Music Therapy in (Adult) Palliative/Hospice Care: A Selected Bibliography, 2001 – 2018.

Compiled by Deborah Salmon, MA, MTA

Archie, P., Bruera, E. & Cohen, L. (2013). Music-based interventions in palliative cancer care: A review of quantitative studies and neurobiological literature. *Supportive Care in Cancer*, **21**, 2609–2624.

Bowers, T.A. & Wetsel, M.A. (2014). Utilization of music therapy in palliative and hospice care. *Journal of Hospice & Palliative Nursing*, **16**(4), 231–239.

Bradt, J. & Dileo, C. (2010). Music therapy for end-of-life care. *The Cochrane Database of Systematic Reviews*, **2010**(1).

Burns, D.S., Perkins, S.M., Tong, Y., et al. (2015). Music therapy is associated with family perception of more spiritual support and decreased breathing problems in cancer patients receiving hospice care. *Journal of Pain and Symptom Management*, **50**(2), 225–231.

Cadrin, M.L. (2006). Music therapy legacy work in palliative care: Creating meaning at the end of life. *Canadian Journal of Music Therapy*, **12**(1), 109–137.

Cadwalader, A., Orellano, S., Tanguay, C., & Roshan, R. (2016). The effects of a single session of music therapy on the agitated behaviors of patients receiving hospice care. *Journal of Palliative Medicine*, **19**(8), 870-873.

Clements-Cortes, A. (2004). The use of music in facilitating emotional expression in the terminally ill. *The American Journal of Hospice & Palliative Care*, **21**(4), 255–260.

Dileo, C. & Bradt, J. (2005). *Medical music therapy: A meta-analysis and agenda for future research*. Cherry Hill, NJ: Jeffrey Books.

Dileo, C. & Loewy, J. (eds.) (2005). Music therapy at the end of life. Cherry Hill, NJ: Jeffrey Books.

Dimaio, L. (2010). Music therapy entrainment: A humanistic music therapist's perspective of using music therapy entrainment with hospice clients experiencing pain. *Music Therapy Perspectives*, **28**(2), 106–115.

Gallagher, L. M., Lagman, R., & Rybicki, L. (2018). Outcomes of music therapy interventions on symptom management in palliative medicine patients. *American Journal of Hospice & Palliative Medicine*, **35**(2), 250-257.

Gallagher, L.M. (2011). The role of music therapy in palliative medicine and supportive care. *Seminars in Oncology*, **38**(8), 403–406.

Gallagher, L.M., Lagman, R., Walsh, D., et al. (2006). The clinical effects of music therapy in palliative medicine. *Supportive Care in Cancer*, **14**(8), 859–866.

Groen, K.M. (2007). Pain assessment and management in end-of-life care: A survey of assessment and treatment practices of hospice music therapy and nursing professionals. *Journal of Music Therapy*, **44**(2), 90–112.

Gutgsell, K.J., Schluchter, M., Margevicius, S., et al. (2013). Music therapy reduces pain in palliative care patients: A randomized controlled trial. *Journal of Pain and Symptom Management*, **45**(5), 822–831.

Hartwig, R. (2010). Music therapy in the context of palliative care in Tanzania. *International Journal of Palliative Nursing*, **16**(10), 499–504.

Heath, B. & Lings, J. (2012). Creative songwriting in therapy at the end of life and in bereavement. *Mortality*, **17**(2), 106–118

Hilliard, Russell (2018). *Hospice and palliative care*: 2nd Ed. Cherry Hill, NJ: Jeffrey Books.

Hilliard, R.E. (2003). The effects of music therapy on the quality and length of life of people diagnosed with terminal cancer. *Journal of Music Therapy*, **40**(2), 113–137.

Hilliard, R.E. (2005). Music therapy in hospice and palliative care: A review of the empirical data. *Evidence-Based Complementary and Alternative Medicine*, **2**(2), 173–178.

Horne-Thompson, A. & Grocke, D. (2008). The effect of music therapy on anxiety in patients who are terminally ill. *Journal of Palliative Care*, **11**(4), 582–590.

Kordovan, S., Preissler, P., Kamphausen, A., Bokemeyer, C. & Oechsle, K. (2016). Prospective study on music therapy in terminally ill cancer patients during specialized inpatient palliative care. *Journal of Palliative Medicine*, **19**(4), 394-399.

Krishnaswamy, P., & Nair, S. (2016). Effect of music therapy on pain and anxiety levels of cancer patients: A pilot study. *Indian Journal of Palliative Care*, **22**(3), 307-311.

Krout, R.E. (2001). The effects of single-session music therapy interventions on the observed and self-reported levels of pain control, physical comfort, and relaxation of hospice patients. *The American Journal of Hospice & Palliative Care*, **18**(6), 383–190.

Krout, R.E. (2003). Music therapy with imminently dying hospice patients and their families: Facilitating release near the time of death. *The American Journal of Hospice & Palliative Care*, **20**(2), 129–134.

Lee, H.J. (2005). The effect of live music via the Iso-principle on pain management in palliative care as measured by self-report using a graphic rating scale and pulse rate. Master's thesis. Tallahassee: Florida State University.

Leow, M.Q. (2011). Music therapy in the palliative setting: A systematic review. *Singapore Nursing Journal*, **38**(4), 14–21.

Leow, M., Drury, V. & Hong, P. (2010 *a*). The experience and expectations of terminally ill patients receiving music therapy in the palliative setting: A systematic review. *JBI Library of Systematic Reviews*, **8**(27), 1088–1111.

Leow, Q.H.M., Drury, V.B. & Poon, W.H. (2010 b). A qualitative exploration of patients' experiences of music therapy in an inpatient hospice in Singapore. *International Journal of Palliative Nursing*, **16**(7), 344–350.

Liu, X., Burns, D.S., Hilliard, R.E., et al. (2015). Music therapy clinical practice in hospice: Differences between home and nursing home delivery. *Journal of Music Therapy*, **52**(3), 376–393.

McClean, S., Bunt, L. & Daykin, N. (2012). The healing and spiritual properties of music therapy at a cancer care centre. *Journal of Alternative and Complementary Medicine*, **18**(4), 402–407.

McConnell, T. & Porter, S. (2017). Music therapy for palliative care: A realist review. *Supportive and Palliative Care*, **15**(4), 454-464.

McConnell, T., Scott, D. & Porter, S. (2016). Music therapy for end-of-life care: An updated systematic review. *Palliative Medicine*.

Nakayama, H., Kikuta, F. & Takeda, H. (2009). A pilot study on effectiveness of music therapy in hospice in Japan. *Journal of Music Therapy*, **46**(2), 160–172.

O'Callaghan, C. (2015). Music therapy in palliative care. In *Oxford Textbook of Palliative Medicine, 5th Ed.* Cherny, N., Fallon, F., Stein, K., Portenoy, R., & Currow, D. (Eds.), pp. 184–190. Oxford: Oxford University Press.

O'Callaghan, C. C., McDermott, F., Michael, N., Daveson, B. A., Hudson, P. L., & Zalcberg, J. R. (2014). "A quiet still voice that just touches": music's relevance for adults living with life-threatening cancer diagnoses. *Supportive Care in Cancer*, **22**(4), 1037-1047.

O'Kelly, J. & Koffman, J. (2007). Multi-disciplinary perspectives of music therapy in adult palliative care. *Palliative Medicine*, **21**(3), 235–243.

Pitts, S.E. & Cevasco, A.M. (2013). A survey of music therapy students' practical experiences in hospice and palliative care settings. *Music Therapy Perspectives*, **31**(2), 144–156.

Planas-Domingo, J., Escudé Matamoros, N., Farriols Danés, C., Villar Abelló, H., Mercadé Carranza, J., et al. (2015). Effectiveness of music therapy in advanced cancer patients admitted to a palliative care unit: A non-randomized controlled, clinical trial. *Music & Medicine*, **7**(1), 23-31.

Porter, S., McConnell, T., Clarke, M., Kirkwood, J., Hughes, N., Graham-Wisener, L. et al. (2017). A critical realist evaluation of a music therapy intervention in palliative care. *BMC Palliative Care*, 16(1), 70.

Potvin, N., Bradt, J., & Kesslick, A. (2015). Expanding perspective on music therapy for symptom management in cancer care. *Journal of Music Therapy*, **52**(1), 135-167.

Renz, M., Schutt, M.M. & Cherny, T. (2005). Spirituality, psychotherapy and music in palliative cancer care: Research projects in psycho-oncology at an oncology center in Switzerland. *Supportive Care in Cancer*, **13**(12), 961–966.

Salmon, D. (2015). Addressing Horror through Beauty? Music therapy for a man with complex pain at the end of life. In *Case Reports in Advanced Medical Music Therapy*. Dileo, C. (ed.), pp.311–319. Cherry Hill, NJ: Jeffrey Books.

Salmon, D. (2001). Music therapy as psychospiritual process in palliative care. *Journal of Palliative Care*, **17**(3), 142–146.

Sato, Y. (2011). Musical life review in hospice. *Music Therapy Perspectives*, **29**, 31–38.

Schmid, W., Rosland, J. H., von Hofacker, S., Hunskar, I., & Bruvik, F. (2018). Patient's and health care provider's perspectives on music therapy in palliative care - an integrative review. *BMC Palliative Care*, **17**(1), 32.

Tsiris, G., Dives, T. & Prince, G. (2014). Music therapy: Evaluation of staff perceptions at St. Christopher's Hospice. *European Journal of Palliative Care*, **21**(2), 72–75.

Warth, M., Kessler, J., Hillecke, T. K., & Bardenheuer, H. J. (2016). Trajectories of terminally ill patients' cardiovascular response to receptive music therapy in palliative care. *Journal of Pain & Symptom Management*, **52**(2), 196-204.

Warth, M., Kessler, J., Koenig, J., Wormit, A. F., Hillecke, T. K., & Bardenheuer, H. J. (2014). Music therapy to promote psychological and physiological relaxation in palliative care patients: protocol of a randomized controlled trial. *BMC Palliative Care*, **13**(1), 60.